SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF THE

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COLLECTED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(Sold by Order of the Executors).

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First Day	Wednesday,	9th May	Lots 1 to 159
Second Day	Thursday,	10th May	Lots 160 to 328
Third Day	Friday,	11th May	Lots 329 to 497

1923.

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THE ROSENHEIM COLLECTIONS.

IT is but seldom in the present day that an auction room is found to contain so varied an assortment of objects of human interest as is to be seen in the collections of the brothers Max and Maurice Rosenheim. In their variety they recall the sales of the middle of the last century, of which the Debruge collection was a classical example. This is the more noteworthy, inasmuch as the Rosenheims possessed neither the early training nor any tradition that would naturally lead to such activities in their leisure hours. They were both continuously engaged in commercial affairs, with but little time to give to their collections, and yet they succeeded in gathering together in their unpretending home at Hampstead a great assemblage of Works of Art, Drawings, Engravings for Goldsmiths, minor Sculpture, including Renaissance bronzes, ivory and wood carvings, Astronomical Instruments, of Ceramics, of Silver Plate and Jewellery, and, not least, an important cabinet of Italian and German Medals of the Renaissance, and there is, in addition, a Library of curious early printing, as well as a number of Luther Tracts, and a comprehensive collection of "Ex Libris" (Bookplates). An uncommon feature of the library is a series of volumes of the kind called "Album Amicorum." In these the owner of the album invites his friends to set down their names, and generally an allusive aphorism, on a page of the volume, of which the principal feature is often the illuminated coat-of-arms of the friend who signs. The fashion of carrying these volumes had a great vogue in the Continental Universities in the sixteenth and seventeenth centuries, and it is easy to believe that there was some competition among the possessors of them to obtain the signatures of the great scholars of their circle. Mr. Max Rosenheim published in *Archaeologia* a very full account of the practice, and described both his own albums and those elsewhere.

In nearly all the fields covered by these collections the Rosenheims possessed minute knowledge, and were consulted by the authorities both in England and abroad. Their house at Hampstead was, in fact, the centre of a group of art lovers and connoisseurs who could always rely on a warm welcome, and on the probability that a visit would lead to an increase of knowledge.

The conditions under which all these activities were pursued by the two brothers have an almost idyllic aspect, as their more intimate friends realize very well. That collections so formed should be dispersed, is in some ways a melancholy ending, but there are other points of view—they may well find resting places in hands equally sympathetic.

C. H. R.

FRONTISPIECE

LOT 463

THE ROSENHEIM COLLECTIONS.

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WORKS OF ART,

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SEAL MATRICES, RINGS, JEWELLERY, CAMEOS, SILVER, IVORIES, INSTRUMENTS, BRONZES, ETC.

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BY MESSRS.

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FIRST DAY'S SALE.

Wednesday, May 9th, 1923.

SEAL MATRICES.

LOT

1 A bronze Matrix, circular, of Gulielmo de Maoma; others of Orlandino filii domini Pesci Sanguinei; of Guido Federigo; pointed oval of the town of Castello; circular of Ciere filii Semonis; *Italian*, 14*th Century* 5 — 2 2

2 A bronze Matrix, circular, arms of Buvatelis; oval, of Eremite of S. James of Aquaviva; oval of the deacon John de Pinarchi; of Mainardino de Artechino; arms of Thomas de Castrovetere; *Italian*, 14*th Century* 5 — 2 10

3 A bronze Matrix, Fr. Gilii de Loteriis; oval of B. Lombardi, canon of Sermoneto; of the Abbot Bartholomew; of Richovero Luicho; of Bonicella, Countess of Iscialenga; of Bartolo Bindacci; *Italian*, 14*th Century* 6 — 3 5

4 A bronze Matrix, arms of S. Petristeno; arms of S. Nichi. dni Lottinvoio Pellario; arms of Ruggiero de' Rossi; arms of Buzoni de Ferraria; of Martello Manni; arms of S. Castri de Valle; arms of Nicolas de Gomola; *Italian*, 13-14*th Century* 7

5 A bronze Matrix, arms of Bern. Orlando di Morteno; oval, of Bonaventura, of Spren . . ; of Ganuzo Boromano; of Ant. Tommaso; of Arnoldo Naduci; ascribed to the Legate Rinaldo, bishop of Wiesbaden; and five others; *Italian*, 13-14*th Century* 11

6 A bronze Matrix, Matilda Prioress; arms of H. Detuela; arms of Conrade de Colonna; of Gentile S. Michele; of Viviani Vitali, notary; and four others; *Italian* 9

7 A bronze Matrix, Taddeo de Uberto; of Juan Perez; of Nic. Suanni, notary; of Opizi, notary; and six others; *Italian and Spanish*, 14*th Century* 10

8 A bronze Matrix, Davizi . . d. Frachasini; of Aretino de Benevento; of Pecholotti; of Grino Parigii; of Dom. Turter; of Guido Pauli; of a canon of Balneoregen . . ; of Bettino de' Pazzi; and four others; *Italian*, 14*th Century* 12

9 A bronze Matrix of Raynaldus Guarne; of Nic. Urselli; of Durando Penerio; of Jacobus Leoni; and seven others; *Italian*, 14*th Century* 11

10 Bronze Matrices, Prevoste de Peurelaville, *Flemish*, 14*th Century*; of Th. Stadschriber (Mayence), 15*th Century*; of Wortuinus of Würzburg, 13*th Century*; of Herbort of Spier, 13*th Century*; and four others 8

11 A bronze Matrix, Jehan du Plois, 15*th Century*; another, je suis seaus Nicolas le Nain; of Lambart van Cuensen, *Flemish*; and eight others 11

12 Bronze Matrices of Pasker de Turnai, *French*, 14*th Century*; of Guerin de Hademe; of Jacquet Beaufrere; of Presbyter Essart; and three others; 14*th Century* 7

13 Bronze Matrices, Timete Deum (two); Je suis sel de amur; Alas love less; and seven others; 14*th Century, etc.* 11

14 Bronze Matrices of the Jesuit Order, *Italian*, 16*th Century*; of Bonagni de Medici; of Manueti Bostoli; of Egidius Catelli; of the Contessa Messerini; of Filippo Gotuli 6

15 A wooden Matrix, Sigillum Hospitii Lutea Virgine; and a stone Matrix, Civitatis Schopfeniensis (reverse added) 2

Day 16 A bronze Matrix of Piero de Pietramala ; of Picchardi, a notary ; of the Prior of Monteiani ; of Dinghi Orlandi ; of Giovanni Tinacci ; of a canon of Volterra ; and three others ; *Italian*, 14-15*th Century* 9 — 4 10

do 17 A bronze Matrix, Joan. Quoradi ; of Vivianus Romei ; of Fantulino de Calanello ; of Iscolaio de Magiscuolo ; of Mino di Domino Magiscuolo ; of Lutieri Bonaguida ; of Girardus Formaiario ; and two others ; *Italian*, 14*th Century* 9 — 4 10

do 18 A bronze Matrix, Petrus de Sergi Massari ; of Bartoli Dalvenno Jud. ; of Bonaparte Gherardo ; of Ugolino de' Medici ; and four others ; *Italian*, 14*th Century* 8 — 4 15

do 19 A bronze Matrix of Donato de Martinez ; of Orlando Bonaventura ; of Soc : Disciplin : Sancti Martini de Sco. Agustinus (*sic*) ; of Gualducci Pietro Esotiis 4 — 2 10

do 20 A bronze matrix, David de Nagault, 15*th Century* ; of Taddeo Borbon, M.M.S.M., 17*th Century* ; Double Seal of a bishop, 16*th Century* ; of Collegium Firmanum ; of Frans van Aylua, 17*th Century* ; and another 6 — 4 15

Rosenheim 21 A wooden Matrix, Univ. de Legno, 17*th Century* ; of Onorato (Visconti) Archbp. of Larissa ; and a bronze Figure of Hercules, seal on base 3 — 3 5

Spink 22 A silver Matrix of Daniel Harberts, 17*th Century* ; of Balth. Elias Abbema, 17*th Century* ; of Fr. von Haim a Wolk, 17*th Century* 3 — 3 5

Goode 23 A bronze Matrix, Guille Sorllot, 15*th Century* ; Seal of the Gericht zu Franckweiler, 1652 ; and six others 8 — 1 1

Day 24 A bronze Matrix of Raynald Guarne ; of Durando Penerio ; and three others ; *Italian*, 14*th Century* 5 — 2 10

do 25 A bronze Matrix of Nic. Urselli ; and four others ; *Italian*, 14*th Century* 5 — 3

do 26 A FINE MATRIX OF BRONZE GILT, with figure of Abbot under a canopy, and arms : the seal of Jacobus de Buralis, Abbot of St. Nexius of Berslo ; on the handle, the name of the artist, Jacobus de Ugo Rubeis ; *from the Dimsdale collection*, 1913 ; *Italian*, 15*th Century* — 26

do 27 A FINE BRONZE MATRIX of Ga. Petrezanus, Archpresbyter of Modena : St. George under Gothic canopy, the priest below, with his arms ; *Italian*, 14*th Century* — 9 10

do 28 A FINE MATRIX OF BRONZE GILT of "Leonardus Episcopus Motulanus" (Mutila, 1467-82) : The Virgin between SS. Peter and Paul, the bishop below with his arms and those of the see ; *Italian*, 15*th Century* — 28 10

29 A bronze Matrix of the Convent of the Holy Spirit at Magella; another of the Rector of the Church of S. Peter at Caregio; *Italian*, 14*th Century* 2

30 A bronze Matrix of Roger Archpresbyter Sancti Petri Tiburtini (Tivoli); and three others, similar; *Italian*, 14*th Century* 4

31 A bronze Matrix of Mich. Lopez Dexea, *Spanish*, 14*th Century*; another of Guido, Viceromes Ficechionis; of Philip Corradi; and another, *Italian* 4

32 A bronze Matrix of the Abbot of the Monastery of the Saviour at "Caitignano"; another of the Virgin, with motto; another of Noblana, Presbyter; and Seal of Bartholomew, Curate of Guignovilla; *Italian*, 14*th Century* 4

33 A FINE BRONZE MATRIX of Gio. Dandolo, Podestà of Conegliani, with lion of S. Mark; another of Maria de Cavalcanti of Florence; 14*th Century* 2

34 A FINE BRONZE MATRIX, with ornamental handle, of Roger, Count of Romena, 14*th Century*; another of a convent, 15*th Century*; Double Seal, arms and P. G.; and a heater-shaped Seal, 13*th Century* 4

35 A bronze Matrix of the Town of Marienburg, with three towers on a bridge, 13*th Century*; another of the Aldermen of Aarweiler, 15*th Century*; *German* 2

36 A bronze Matrix, figure of St. Lawrence and motto, *English*, 15*th Century*; another of Ubaldo, *Italian*; another of Presbyter of Sailli; and a Secretum of an abbot 4

37 A silver Matrix, with folding handle, of Dean and Chapter of St. Martins at Worms, 15*th Century*; another of bronze of Amman; fanciful Double Matrix, "Respice fidem"; and a pretty Signet with arms of Visconti, 15*th Century* 4

38 A bronze Matrix of Marquard a Berg, Dean of Bamberg, 1559, *in fine state*; another of the Guardiani S. Lucii, 1644 2

39 A bronze Matrix of the Prior of a Dominican College; another of a Notarial Order; Seal of the Abbot of Pino; and one of a Vicar 4

40 A bronze Double Matrix of Uberto Ridolfi, 15*th Century*; another, similar, with arms and device; and a third of Jacopo di Laji 3

41 A bronze Double Matrix of Matt. Signorelli, Notary; another, with arms and device; another of a Notary; and a Seal of Nic. Durion, Presbyter 4

Day 42 A bronze Matrix of Pet. de Dati di Barga; Double Seal of the work of the Holy Spirit in Florence; Seal, with arms, Leonardi Romani Joannis, 14*th Century*; and another, of silver, with intaglio 4 — 4 10

do 43 A Double Matrix of Balduinus de Baldu; another of Franc. Nic. Bueris, 15*th Century*; and another of the Bishop Commissary of Bolsena, 16*th Century* 3 — 4

Lee 44 A silver Matrix, set with antique intaglio, of Apollo and biga, S. Buonaventura, &c.; and bronze Matrix of Nicolas, of the Hospital at Metz, 15*th Century* 2 — 8 10

Spink 45 A silver Matrix, set with antique intaglio, of Indian Bacchus, legend "Salutat nos Lucas," *English, early* 15*th Century*; and Matrix of Cornelis van der Smissen, 15*th Century* 2 — 6 10

Day 46 A bronze Double Matrix of Bern. Dominico Mazzinghi of Florence; another, "Ecce Agnus Dei"; and a third with "Je sus flur de fin amur," 14*th Century* 3 — 3 10

do 47 A bronze Matrix of Fr. Nicolas de Sigovilla; the Official Seal del Guado (Florence); and the Seal of Willaume de Baineclun, 14*th Century* 3 — 3 10

Lyons 48 A bronze Matrix: Sigillum Roberti Archer, 14*th Century*; Double Seal of S. Maria de Cosilarion; and three others 5 — 4 10

Rosenheim 49 A bronze Matrix: Jacobi Leonis, 14*th Century*; of Steph: Montius, 16*th Century*; steel Official Seal of Herrschaft Waidhoven Hof; and another 4 — 1 5

Spink 50 An English bronze Matrix: Bird and CREDE MIHI, 14*th Century*; Matrix, with arms of Aug. Hirschvogel (Hirsfagel), 1544 2 — 1 1

Goode 51 A silver Matrix, steel handle, of Joh. Friedr. Falckner, Royal Bavarian Notary, 17*th Century*, in original case; another, of steel, with two German coats-of-arms 2 — 1 15

do 52 A steel Matrix of Melch. von Hatzfeldt of Wildenberg; another, "Oels Kammer," seal of Duchy of Wurtemberg, 17*th Century*; another of Phil. Albert von Lauter, 1651 3 — 1 1

do 53 A silver Matrix, steel handle, with arms and crest of Welser family, *late* 16*th Century*; another of steel, coats of Stingelheim and Bettendorf; another of the Rittergut of Neudrossenfeld, with arms of Freiherr Ellrodt, 18*th Century* 3 — 1 10

do 54 A brass Matrix, judicial seal of Strassfeld, 1644; another of Joh. Kesler, Notary; another, common seal, of Hochstatter, 1707; and one with a boot 4 — 1 15

55 A bronze Matrix of Domicius de Pasca, Comes, 16*th Century*; steel Seal of Court Marshal of Würzburg; brass and steel Matrix of the Priest of Frankenhofen; silver and steel, Constantine, 1601; and one brass and steel, German coat-of-arms 5

56 A brass Matrix, in original case, of Joh. Georg Tavernier, Imperial Notary; a similar Seal, in case, arms and fanciful motto; 18*th Century* 2

57 A bronze Matrix of Count Guido, 14*th Century*; another of Francesco Ainbertini, 14*th Century*; another of Caerrel Demares, 16*th Century*; another of Paolo Cibo of Genoa, 16*th Century* 4

58 A bronze Matrix of Vinc. Porticus, Archbp. and Governor of Ragusa (1575-79); of Julius Framber, *Italian* 17*th Century*; and three others 5

59 A brass and steel Matrix, arms and P. H. H.; another of steel, arms and F. H.; and a third of brass, arms and S. C.; *German*, 17*th Century* 3

60 A silver and steel Matrix, arms and I·G·A; similar, of brass, C·M; a third, similar, of brass, with N.E; and another, of brass, with W·L·, *German* 17*th Century* 4

61 A wooden Seal, with arms and M·M·; a Binder's Stamp, arms and C·I·I·H; another, with two fishes; and a third, with Soli deo gloria; and a 13th Century leaden Seal: Petronill' Gnel 5

62 Brass Casts of mediæval Italian Seals, etc. *a parcel*

63 A triple steel Seal, letter R; a revolving triple Seal, arms, etc., of Geyer von Osterberg (Bavaria); similar Seal of G.F.H. Duke of Wurtemburg; silver Fob Seal, with arms; and a silver Seal Ring, with three shields of arms; 18*th Century* 5

64 A revolving triple steel Seal, arms and motto; another, arms of de la Fare (Languedoc); and two without handles; 18*th Century* 5

65 Triple revolving Seal, steel inlaid with silver, arms, etc., I. P. Fuchs von Dornheim; steel Seal of Schelhass von Schellersheim; three others, similar; and one of silver; 18*th Century* 6

66 A steel Seal, arms of von den Burg impaling coat of Chicoyneau of Touraine; another of silver, with arms and A·S; another of Chr. Podreider, one with motto; another with two shields; and two others; 18*th Century*

67 Triple crystal Seal, arms; silver Seal; another; silver Étui, with bodkin, seal end; steel Seal, arms of Hoheneck; another, German arms of W·B; another, steel and brass, S·D; one brass Seal; one of carnelian; and a Handle, gold inlaid 9

FINGER RINGS.

68 A gold Ring, locket bezel with lion, and lion masks on hoop; S. German Peasant Ring; and three others 5

69 An English Mourning Ring, 1766-7, Eliz. Rogers and Wm. Edge; Moses Sparling, 1750; and Granville Waddon, 1743 3

70 An English Mourning Ring; J.H., 1747, bezel set with diamonds; and Ann Attree, 1762 3

71 A gold Signet, intaglio on jacinth, arms and initials P.C., motto "Sic age ne Timeas"; and three Roman Intaglios, in bronze rings 4

72 A gold Charm Ring, set with an amuletic stone, 17*th Century*; and a motto Ring: "Praefer virtutem divitiis amicitiam pecuniae et utilia jucundis" 2

73 A fanciful German Signet, of gilt metal, *dated* 1539; Official Seal of Graf Klebdsberg; Signet of S & C; Italian Signet of bronze; jet Ring; and ten others 15

74 A gold Signet, set with intaglio, shield of twelve quarters of a German princely house, crest a running horse, 17*th Century*; and a gold enamelled Signet, with sapphire intaglio, German coat of arms and crest, 18*th Century* 2

75 A gold Signet, engraved with arms of Kempton (Cambs); and a similar Ring, with a pelican in her piety; *English*; *late* 16*th Century* 2

76 A gold Signet, with initials R · E and sprigs; and a similar Ring, with arms of Hinton (Berks and Salop); *Elizabethan* 2

77 A gold Signet, engraved with arms of Leech (Devon); and another, with arms of Roter (Chester); *Elizabethan* 2

78 A gold Signet, engraved with arms of Danant (Salop); and another, on a fess or between three storks a mural crown; *Elizabethan* 2

79 A gold Signet, circular bezel, engraved with the lion of St. Mark, on the hoop VENEZIA in Lombardic letters; *Italian, early* 15*th Century*

80 A gold Signet, with garnet intaglio, arms a running horse and initials F. K. S.; and another, intaglio on carnelian, arms and I. C. L.; *German, early* 17*th Century* 2

81 A gold Writing Ring, set with pointed diamond in raised bezel, engraved and enamelled; and another gold Ring, with flat crystal, chased shoulders; *South German, late* 16*th Century* 2

82 An enamelled gold Ring, bezel set with ruby and emerald, shoulders richly chased and enamelled, Munich work, *late* 16*th Century*; and another, similar work, set with a ruby 2

83 A RICHLY ENAMELLED GOLD SIGNET, set with antique intaglio on onyx of a woman seated, the hoop elaborately engraved and enamelled, *in fine state*; 16*th Century*

84 A FINE GOLD RING, set with rough cabochon ruby in quatrefoil setting, chased shoulders; and another, similar, hexagonal bezel with a turquoise; 16*th Century* 2

85 A FINE GOLD SIGNET, of similar work, chalcedony, with shield of arms and initials I · G ·, hoop finely engraved and enamelled black; *S. German*, 16*th Century*

86 A GOLD SIGNET, of similar work, chalcedony, with shield, with merchant's mark; *German, late* 16*th Century*

87 A gold Signet, oval bezel, set with bloodstone, with shield of arms, the back of bezel cut away to allow the stone to act as an amulet; *French, late* 16*th Century*

88 A FINE AND HEAVY GOLD ENGLISH SIGNET, arms, a lion's head erased; *Elizabethan*

89 A FINE GOLD SIGNET, merchant's mark and S . I . ; *Elizabethan*

90 A FINE GOLD SIGNET, arms and crest, a wheel on a chief, three crescents, crest a demi fox; *Elizabethan*

91 A gold similar Ring, oval bezel engraved with St. George; a plain gold Hoop, engraved and enamelled with "joie sans fin" in black letter; and a gold Ring, with merchant's mark in shield; 15*th Century* 3

92 A GOLD SIGNET, the bezel engraved with leopard's head holding a ring, wreathed hoop, once enamelled, inside "Sans de partier" in black letter, enamelled; *English*, 15*th Century*

93 AN UNUSUALLY FINE ITALIAN GOLD SIGNET, the bezel engraved with shield, two maces in saltire, legend SIGILLVM · ANGNILI · D · MVTIS, broad hoop, richly chased and enamelled with the motto SPER · · IN · DOMINO · ; 15*th Century*

94 A silver-gilt Signet, engraved with crescent and I · T; and another, with M and the owner's name, Marco de Capovasi; 15*th Century* 2

95 A FINE GOLD SIGNET, bezel set with crystal, engraved and painted behind with arms (eglomisé), shield or and sable with rosary counter-changed, I · P · Z · R; *S. German*, 16*th Century*

96 A FINE GOLD RING, octagonal bezel, engraved with Virgin and Child, triangular hoop with Lombardic inscription + GAVDE VIRGO · MATER · XPI, *English, Early* 14*th Century*; and a plain gold Ring, set with cabochon chrysoprase, 13*th Century* 2

97 AN UNUSUALLY FINE AND HEAVY ENGLISH GOLD SIGNET, the bezel engraved with a female bust over a tau cross and the owner's initials, M · W ·, legend "In domino confido," in black letter, on each shoulder a tau cross; 15*th Century*

98 A gold iconographic Ring, facetted bezel, engraved with the Annunciation, wreathed hoop chased with flowers, once enamelled, inside "en bon an" in black letter; and a similar Ring, with the Annunciation on two facets, a tau cross on each shoulder and engraved rosettes; *English*, 15*th Century* 2

99 A gold similar Ring, bezel engraved with two bishops, cable hoop engraved with flowers once enamelled, and owner's initials G · M ·; *English*, 15*th Century*

100 Two stirrup shaped ecclesiastical Rings of gold, set with emerald and sapphire; *English*, 13*th Century* 2

101 Two similar Rings of gold, with sapphire and red stone; *English*, 13*th Century* 2

102 Two slender Rings of gold, with shaped bezels, set with sapphire and turquoise; 13*th Century* 2

103 A FINE GOLD RING, set with sapphire in high bezel, triangular hoop bearing Lombardic inscription + IN MANUS TUAS DOMINE COMMENDO SPIRITUM MEUM CRI, *from the Pichon collection*; and another slender Ring of gold, triangular bezel with carbuncle; 13*th Century* 2

104 A FINE GOLD RING, circular bezel with "Manus Domini," triangular hoop, with Lombardic inscription + GEGDECH · AN · MICH · LIEP · DAS · WIL · ICH · + CASPAR · BALTHAZAR · MELCHIOR · *German*, 13*th Century*; another, with magical inscription, AOROCS · VORCOS · AORCOS · TERRAL, etc., 13*th Century* 2

105 AN IMPORTANT GOLD SIGNET, set with an antique onyx intaglio of faun and term, legend SECRETUM SIMONIS in Lombardic letters; 13*th Century*

106 A SIMILAR SIGNET, gold, set with antique intaglio of a head, legend S · R · DE · CALVELL ·; 13*th Century*

107 A gold Ring, late Greek, set with cameo on emerald, head of Jupiter Ammon

108 Silver: two Etruscan Rings; and a late Roman Signet of bronze 3

JEWELLERY, ETC.

109 A gold mediaeval Brooch, circular, with engraved inscription in black letter, once enamelled, "sanns departir"; *English, about* 1400

110 Another, six-foil of gold, engraved with "Ave Maria gracia plena don."; *English,* 14*th Century*

111 Another, gold, with two rubies in raised settings, 15*th Century*; and one with six settings, with facetted crystals (later); 15*th Century* 2

112 A silver Pendant, a figure of St. Sebastian; and another Figure, similar; 15*th Century* 2

113 A similar Pendant, in open-work, Virgin and Child, S. Catherine, St. Barbara, and another; and a silver-gilt Pendant, crowned M·; 15*th Century* 2

114 A RENAISSANCE JEWEL of gold, richly enamelled with scrolls, etc., and set with three diamonds in raised collets, pendant pearl, Munich work, probably by Hans Mielich 16*th Century*

115 Two Pendants of similar work, of gold open-work richly enamelled, and set with rubies and with pendant pearls; 16*th Century* 2

116 A GOLD WHISTLE, fitted with toilet implements, engraved and enriched with translucent enamel, *late* 16*th Century*; and a pendant Toilet Instrument of gold, richly engraved and once enamelled, 16*th Century* 2

117 A gold rosette Ornament in open-work, enamelled, and set with an emerald, 17*th Century*; an English crystal locket, with G·C and "Gage d'Amitie"; and another, with "Vive l'Amour", 18*th Century* 3

118 A gold Pendant, richly enamelled in open-work, and set with jewels, it contains a relief bust of Carl Caspar von der Leyen, Elector and Archbishop of Treves (1652-76); on the back his arms and name; *German, about* 1660

119 A gold Watch Case, enamelled outside and in, Cleopatra, etc., signed Huaud le puisné; an enamelled plaque, Diana, by the same; and another of Roman Charity 3

120 An enamelled Plaque—the Crucifixion; a gold Pendant—Virgin and Child, etc.; a gold Plaque, enamelled on both sides—The Entombment; and two Plaques, enamelled in sanguine—SS. Mark and Luke; 17*th*-18*th Century* 5

121 A Bonbonnière, gilt, enamelled top and bottom in Toutin style; three Panels, with flowers in the same style; and a small Panel, with the Trinity (as a brooch); 17*th*-18*th Century* 5

122 An enamelled Badge of an Order, a crowned rosette with double L in blue and white; an oval Plaque, with battle scene; another, with herdsman and cows; and another, with Jupiter and Io 4

123 A watch-shaped Bonbonnière of tortoiseshell, mounted in gold filigree, enamelled chain; and an agate Étui, in gilt mounts 2

124 A Scent Flacon of smoky crystal, the cover a crown in silver-gilt enamelled and jewelled; and another of purple glass, in casing of gilt filigree 2

125 A Shuttle of gilt metal, the sides lac burgauté; Bodkin Case of steel, inlaid with coloured gold; and a Scent Flacon of crystal, in rococo gold mounts; 18*th Century* 3

126 A TORTOISESHELL BONBONNIÈRE OF MARY QUEEN OF WILLIAM III. It is mounted and inlaid with gold, on the lid M.R. under a royal crown, and the crown appears on the lock plates, a drawer in the bottom discloses the contents without opening the lid, *English work*

127 A tortoiseshell Snuff Box, inlaid with gold, *Neapolitan*, 18*th Century*; a silver shaped Box, with moulded sides and embossed lid; and a small silver Box in shape of a snail 3

128 A tortoiseshell Bonbonnière, inlaid with silver and shell, building and L in monogram under a sun; and another, circular, bagpiper, etc. 2

129 A Bonbonnière of Dresden enamel battle scenes, etc., in sanguine; and a Battersea Box, green ground with lace design and lady's portrait within 2

130 Two Bonbonnières of Meissen porcelain, one in old Japan style, the other with Chinese figures, marked K.P.M. 2

131 A double Bonbonnière of enamel, inlaid with gold trellis and rosettes, touched with enamel; and another of Chantilly porcelain in the form of a cloaked animal 2

132 An oval Bonbonnière of Dresden enamel, with gold inlay, on the lid busts of Joseph II of Austria and Caroline of Bavaria, with their coat-of-arms

133 A Bodkin Case of Meissen porcelain; another in form of bambino; a third in form of asparagus; and a Scent Flacon of porcelain painted in sanguine 4

134 Two Stick Tops of glazed red Böttcher ware; another of white Meissen; and a fourth 4

135 A Bonbonnière of gilt and chased metal, pearl shell lid with Abundantia; and another of Bilston enamel, as a watch 2

136 An oblong crystal Bonbonnière, in silver mounts, containing three silver dice in the form of human figures

137 An octagonal crystal Bonbonnière, engraved with dragons, etc., silver mounts and leather case; *late* 17*th Century*

138 A silver Neck Chain, oval cable links; 17*th Century*

139 Scissors in steel case, delicately pierced and chased, with mottoes "Si la foy manque adieu l'amour," etc., and G under a coronet, 17*th Century*; and a Watch Case of pierced steel 2

140 A GOLD CIRCULAR PLAQUE, minutely enamelled on both sides in Toutin style: Baptism in Jordan, etc., floral borders; on the edge the name of Johann Bapt. Bachmann and the date 1665; a baptismal medallion

141 A silver-gilt Medallion, chased in relief: Lot and his daughters; and four Hat Badges: Diana and Actæon, Marcus Curtius, Conversion of St. Paul, and a bust, 16-17*th Century* 5

142 Silversmiths' Models (18), in lead, for finger rings, jewels, busts, etc. 18

143 A silver folding Fork and Spoon, the bowl of nautilus shell, in leather case in form of a tortoise; *German*, 17*th Century*

144 A Knife and Fork, gilt chased handles, in shagreen case; and a gold-mounted Pocket Knife, in leather case 2

145 A steel Étui and Seal, the sides pierced and chased, 17*th Century*; a folding Knife, with etched blade and handle; and a chased silver Corkscrew, 18*th Century* 3

146 A silver eight-foil Box, arms, initials and date 1674; a pierced and engraved Medallion: Samson and the Lion; two engraved silver Plates; and a filigree Box 5

147 Silver: three Pendants, with St. George and the Dragon, 17*th Century*; and a silver Marriage Medallion, 16*th Century* 4

148 A pearl shell Medallion: St. George, in silver cable mount; and an engraved Medallion, with the same subject; *early* 16*th Century* 2

149 Gilt metal shield-shaped Panels, chased with scenes from the Siege of Rome, 17*th Century* 5

Lot 156 Lot 153 Lot 225

150 A gold repoussé Panel, from box, after Th. de Bry; an engraved copper Plate; and a Plaque, with Jupiter 3

151 Silver-gilt: four small Figures, God the Father, SS. Mark, Nicholas and Francis; *German*, 16*th Century*; on wood stand

152 A gilt metal Figure of an angel with extended wings; *German*, 16*th Century*

153 A SILVER DEVOTIONAL PENDANT, in the form of a triptych, containing eight panels of verre eglomisé under amber; the scenes are from the Life of Christ, executed in gold and colours, the back elegantly engraved, and graceful scrolls in openwork at top and bottom; *early* 16*th Century*

*** Said to be by H. Beubage. Exhibited at Burlington Club Silver Exhibition, 1901.

[*See* ILLUSTRATION].

154 Silver: three Italian nielloed Pendants, 15*th Century*; a Bavarian agate Amulet; and a Scent Flacon of curious wood, silver-mounted 5

155 A relief Portrait in touchstone of Louis XI of France, after Laurana, bust to right, in fur cap, mounted as a pendant

*** Benjamin Fillon sale, March, 1882 (lot 140), figured in catalogue.

156 A REMARKABLE CARVING IN PEAR-WOOD: a peapod opening on a hinge, the inside minutely carved with Joseph and Potiphar's Wife, and the Judgment of Paris; *Flemish, early* 16*th Century*

[*See* ILLUSTRATION].

157 Limoges enamel Plaques in grisaille, from a casket, representing the days of the week, symbolized by the gods of Olympus 7

158 An enamelled oblong Plaque, in colours, half-lengths of two knights: Caspar and Georg von Frundsberg, signed on the back J. C.; a circular Saucer, with the head of a Cæsar within a floral border; a Panel of the Virgin and Child; and one of Julius Cæsar; 17*th Century* 4

159 Thirty-six Intaglio Seals, on carnelian, etc., with coats-of-arms; *mostly* 18*th Century* 36

SECOND DAY'S SALE.

Thursday, May 10th, 1923.

CAMEOS.

LOT

160 A cameo Portrait of Charles I in carnelian, in silver mount as a pendant

161 Cameo Portrait in ivory of Susan Maria Arne æt. XV (1714-66), in gold mount, with monogram S. M. C. (=Cibber)

*** A remarkable singer and actress, daughter (not grand-daughter) of Arne, the composer; she married Theoph. Cibber. Handel wrote for her the contralto songs in "The Messiah"; she acted with Garrick at Drury Lane from 1753 till her death.

162 A cameo Portrait on onyx of a Knight of the Garter, *signed L. Natter*; 18*th Century*

163 A cameo Portrait on onyx of George III, *signed by Burch, R.A.*, in gold ring; and a chalcedony Intaglio of a Gentleman, *signed W. Brown*, in gold ring 2

164 A cameo Portrait on onyx of Henri IV of France, in chased gold ring; and an intaglio Bust in chalcedony, as a ring 2

165 An antique Cameo of Pan on onyx, in fine gold mount; a heart-shaped Cameo on amber, in gold mount, *German*, 16*th Century*; and a Cameo of Minerva, in turquoise 3

166 A Cameo of Jupiter Ammon, full face, on veined agate, in silver mount of early 17th Century; and an intaglio on carnelian: Bust of Bacchante, in enamelled French mount, set with turquoise, *Louis XIII* 2

167 A FINE CAMEO PORTRAIT ON ONYX OF MARIA, wife of the Emperor Maximilian II, and daughter of Charles V, in gold mount; 16*th Century*

168 A Cameo in onyx of Albert V of Bavaria and his Wife (1528-79); and a bloodstone Cameo of a German Noble, 16*th Century* 2

169 A Cameo of Queen Elizabeth on onyx, in gold ring; and a Cameo of a Bacchante 2

170 A Cameo in chalcedony: Cupid on horseback. 16*th Century*; and another in similar stone of Jupiter, *signed by Filippo Rega* (*b.* 1761) 2

171 A Cameo on onyx: Woman holding cup, *German*, 16*th Century*; and a Seal Handle of chalcedony, with cameo bust, *German*, 16*th Century* 2

172 A FINE SARDONYX INTAGLIO: Alexander Magnus in elaborate helmet and cuirass; *Italian*, 16*th Century*

173 A FINE SARDONYX INTAGLIO, in gold ring, *signed by Natter*, and on the back is engraved LADY CAR. DUNCANNON, 1750; and another, a vigorous Cameo on onyx, of Dr. Johnson, as a ring 2

174 A CAMEO ON CRYSTAL: Bust of the great Coligny (*Marlborough Gems, where it was said to be Henri IV*); a Cameo on bloodstone of an Ecclesiastic; and an Intaglio of an 18th Century Dandy, *signed R. R. P.* 3

175 A FINE ANTIQUE CAMEO on onyx: Bust of the Empress Sabina, mounted in gold, modelled as a wreath of flowers and enamelled back and front in Louis XIII period; *Marlborough Gems, no.* 565

176 AN IMPORTANT ANTIQUE CAMEO ON BROWN ONYX: Bust of Antinous, in richly enamelled gold mount and engraved gold back plate of the 16th Century

177 AN IMPORTANT CAMEO ON ONYX: A Triumph of the Emperor Augustus; he stands in a quadriga driven by a Victory; 2 *in.*; *Italian*, 16*th Century*

178 A Cameo on garnet: Female Head, restored in gold; and an Intaglio of a Dancing Girl, *signed by Berini* (*a pupil of Pichler*), in a ring 2

178A An Intaglio on pale amethyst: Head of Monk, Duke of Albemarle; and an agate Cameo: Head of Frederick the Great, in ring 2

179 A HEART-SHAPED PENDANT OF AMBER, containing a cameo bust in ivory of Rudolph II, with his name and titles on the back in gold, by P. Van Vianen, of Utrecht, in gold mount of the time

180 An Intaglio on crystal, with ruby foil: Louis XIII, as a ring; and a chalcedony Cameo of a Female Head, as a ring; 18*th Century* 2

181 A cameo Portrait in amber: Frederick I, King of Prussia (*d.* 1713); and a jacinth Cameo: The Virgin and Child and St. John, *Italian*, 16*th Century* 2

182 Three Cameos on onyx: a Laureate Bust in ring (? William III), a Man's Bust to left, and a Bacchante with flowing hair 3

183 A carbuncle Cameo in high relief, with diamond eyes: a Young Woman, mounted as a brooch

184 An antique Cameo on chalcedony: Heads of Hercules and Omphale; and another on onyx: An Athlete, antique, mounted as rings 2

185 A Cameo on chalcedony: Queen Anne; another, similar, of a Man wearing an Order, 18*th Century*; and an Intaglio on emerald: A male head, mounted as a ring 3

186 A Cameo on onyx: Porsenna burning his hand, mounted as a ring; *Italian*, 16*th Century*; a crystal Intaglio of a Roman Emperor; and a jacinth Intaglio, a similar head 3

187 An Intaglio on banded agate: Jupiter and eagle; a late Roman Intaglio of Abundantia; a chalcedony Intaglio of Diana; all in rings; and a gold-mounted Cameo in jasper: "Imp. Caesar Pescenius Niger" 4

188 A Cameo on onyx: Bust of a Knight of the Golden Fleece, probably Giambattista Cavalli, one of Charles V's generals

189 A Cameo on onyx: a fine bearded Head, *French*, 16*th Century*; a fine Intaglio of Brutus, in smoky sard; a 17th Century Intaglio on bloodstone; and a 4th Century Intaglio: a bearded head 4

190 Cameos on onyx: Portraits of Catherine II, Voltaire, and three others of the same period; and two small Cameos of a Lady and Gentleman, 16th *Century*, in shagreen case 7

MINIATURES, WAX PORTRAITS AND TASSIES.

191 A GILT METAL LOCKET, with four hinged leaves, containing in all eight Miniature Portraits in oils, evidently several generations of the same family; 16*th*-17*th Century*

192 An enamel Miniature of a Gentleman, *late* 18*th Century*; on the back the arms of Van Eyck; and a tiny Miniature of a Gentleman, *middle* 17*th Century*; landscape on back 2

193 A TINY MINIATURE LOCKET PORTRAIT, in enamel, of Oliver Cromwell, frame and back enamelled, and inscribed O. C. 1653

194 Two convex Enamels (from a watch), with Portraits of William II of Orange (William III of England) and his wife, floral borders on blue ground; landscapes on backs 2

195 An enamel Miniature Portrait of Sir Francis Fust, Bart., 1744, with arms, signed by J. Lewis, and dated; and another of a Young Man with long hair, signed on back H.R.M.A., 1679 2

196 An enamel Miniature of an Old Gentleman in wig and puce coat; and another of a Lady in lace cap; signed Wenceslaus Chudy, 1759 2

197 AN ENAMEL MINIATURE of Miss Sawyer of Kettering, by Zincke, gold frame and back with arms, in gold-mounted leather case

198 An enamel Miniature of a Young Lady in blue and white dress; signed G. S., 1756 (Gervase Spencer, d. 1763)

199 A Miniature on ivory, in enamelled frame (?Edward Gibbon); an enamelled Miniature of Napoleon; and one of the Duke of York, by William Hale, 1827 3

200 A Miniature of a Gentleman (temp. Charles II), wig and blue and white scarf

201 A similar Portrait of a Prelate of the Garter; and a Miniature of a Young Woman of the same period 2

202 A DOUBLE MINIATURE—A Youth and a Girl, one on each side, by T. Flatman

203 An oval Miniature of a Gentleman with auburn hair, signed by D. Des Granges; and a small Miniature of a Gentleman (temp. Charles II), blue ground 2

204 A split Saxon Thaler of 1636, painted in oils with Busts of a Man and his Wife, dated 1651; and a similar Portrait, dated 1620, in silver mount 2

205 An oval Miniature of a Young Lady in a blue dress, signed B. L. (Bern. Lens); another of a Man in scarlet coat, enamelled frame 2

206 A Miniature of St. Catherine, blue ground; and another, Portrait of a Lady, by H. Bone, of Little Russell Street, Bloomsbury 2

207 A full-length Miniature Portrait of Queen Elizabeth; and another of a French Noble and his Family, temp. Louis XIII 2

208 A wax Cameo Portrait of a Pope, in colours, profile to right; *fine work, Italian, late* 16*th Century*

209 Another of a Lady, to left, in colours, elaborate hairdressing and ruff; *Italian*, 16*th Century*

210 Another of a Lady, to right, in colours, temp. Charles II; and a Bust of a Gentleman, also in colours, inscribed ION · LUBIN; *about* 1800 2

211 Another of Pope Benedict XIII, in colours, signed Gio. Giorgio Sindler, Rome, 1726; and a Portrait of an Archbishop, signed L. Hagboll; *Early* 19*th Century* 2

212 Another of George II, uncoloured; one in red wax of a Young Man, 18*th Century*; and a pair of Children, in colour, by A. M. Braun 3

213 A pair of similar Portraits, Lady and Gentleman, in elaborate Elizabethan costumes, in colours 2

214 A Medallion Cameo Portrait, in glass, of James Tassie, by W. Tassie, 1799; another of Adam Rolland, 1794, by Tassie 2

215 Another, Sir Archibald Campbell of Inverneil, Governor of Jamaica and Madras, by Tassie, 1779; and another, J. Henniker, 1785 2

216 Another, Marquis of Rockingham (1730-82); and another of Robert Adam, architect, d. 1792 2

217 Another of Thomas Reid, D.D., the Philosopher (d. 1796); and another of Frederick the Great 2

218 A glazed Frame, containing twenty-six Tassie Medallion Portraits of small size, all in gilt mounts—George III, Pitt, Fox, and other Englishmen 26

219 Another Frame, containing twenty-two Portraits of various sizes—Fénélon, George III, and others, all mounted like the foregoing 22

220 Another Frame, containing nine Portraits of various sizes, all in gilt mounts—Napoleon, Caroline of Denmark, etc. 9

221 Another Frame, containing seven Portraits—Catherine of Russia, Alexander I, and others 7

222 A Medallion: a family of children; another of a Lady, and of George III; and four Rings with portraits 7

223 Sixty Tassie Cameos and Intaglios of small size, after antique and other gems 60

Lot 224

Lot 226

Lot 224

SILVER, ETC.—ALL AT.

224 A PAIR OF ALTAR CRUETS, silver parcel-gilt, of elegant outline; on the lids the letters A and W ("Aqua" and "Winum"); on the handles the date 1518; *stamp of Lübeck and maker's mark* 2 680.

*** Exhibited at Burlington Fine Arts Club, 1906, and figured in *Archaeologia, vol. LVIII.*

[*See* ILLUSTRATION].

225 A REMARKABLE BOWL, OF SILVER-GILT, inside are four depressions, flat handle, richly chased in openwork with Adam and Eve amid scrolls and foliage, outside of bowl engraved with elaborate designs partly in relief; 16*th Century* 100

*** Exhibited at Burlington Fine Arts Club, 1906.

[*See* ILLUSTRATION].

226 THE FUGGER CUP. This interesting specimen is of silver parcel-gilt, with embossed pineapple body and foot, with rustic scrolls and fluted stem; in the centre of bowl is a tower with hinged lid, which is raised as liquid is poured in, and from the tower emerges a hand holding a rose, as if presented to the drinker; around the edge in black letter is engraved "Mein gn(adigen) Hern Anthonis Fugger zu Hochzeit 4 Martzo 1527 Matheus Schwarz in all Erfurcht"; beneath is engraved AV (? Augsburg) 580

*** Mattheus Schwartz (*b.* 1497) was agent of the Fugger firm in Augsburg; he evidently prepared this ingenious wedding gift for his principal on his marriage with Anna Rehlinger, of Horgau, in 1527. Ant. Fugger became Graf von Kirchberg and Weissenhorn in 1530, and he and Schwartz both died in 1560. Exhibited at Burlington Fine Arts Club, 1906.

[*See* ILLUSTRATION].

227 A FINE TANKARD OF POTSTONE, mounted in silver-gilt, engraved and embossed, cover with radiating design, engraved bands, with arms of Frese of East Friesland; *stamp of Emden of the year* 1590 44

228 A STANDING CUP AND COVER, of silver-gilt, embossed and chased, on lid lion holding shield, with initials and arms of Eberhard, Duke of Wurtemberg, and his wife Anna; *probably Nuremberg work; early* 17*th Century* 40

*** Exhibited at Burlington Club Silver Exhibition, 1901.

229 A Standing Cup, silver-gilt, embossed landscapes with figures on bowl, animals on foot; *maker's mark* M.G.; *German, about* 1600 31

230 A quatrefoil Bowl, of silver-gilt, plain body of graceful shape, two scroll handles, outside two shields of arms, pounced and initials ICRVR and ASKVD; *stamp pineapple of Augsburg; early* 17*th Century* 12

231 A Guild Cup and Cover, of silver-gilt, engraved with names of Hohenstein, Genssle, Welsch, Mander, Genner and Mantzel, with date 1659 ; *stamp of Ulm and* K

232 A Beaker, of silver-gilt, and engraved with scrolls in outline ; under foot shield and initials W.D.M.A. ; in front modern monogram dated 1847 ; *Nuremberg*, 17*th Century*

233 A Beaker, of silver-gilt, embossed pineapple design ; *stamp of Nuremberg and fleur-de-lys* (*Rosenberg*, 3231) ; 17*th Century*

234 A covered Beaker, parcel-gilt and chased in relief, on three ball feet ; *fine work* ; *stamp of Augsburg* ; *early* 18*th Century*

235 A circular Salt Cellar, of silver-gilt, on three cherub feet, broad edge, engraved with scrolls ; *stamped with shield and maker's mark* H · I · R · ; *German*, 16*th Century*

236 A Chalice, silver-gilt, Gothic, eight-foil foot, with "Agnus Dei" on one lobe, large moulded knop, with bands, engraved in black letter "Be hilf got" and "Maria hilf" ; *German*, 15*th Century*

237 A set of six miniature Beakers for a doll's house, silver parcel-gilt, the edges stamped with rows of leaves ; *German*, 17*th Century* 6

238 A silver Beaker, on ball feet, parcel-gilt, with embossed medallions, St. John and St. George, and name of Johann Georg Lockho ; *Nuremberg stamp, made by Jacob Pfaff* ; *late* 17*th Century*

239 A similar Beaker, embossed and chased with floral scrolls, *stamps of Nuremberg and Jacob Pfaff* ; and a miniature Cup, embossed with gadroons, *stamps of Ulm and maker* K, 17*th Century* 2

240 A similar Beaker, decorated in the same style, with the name of Sibilla Catharina Weinlin, geb. Rabin, 1671 ; *stamps of Nuremberg and maker* (*Rosenberg*, 3215) ; 17*th Century*

241 A silver Beaker, once gilt, embossed and chased with fruit and flowers ; *stamps of Nuremberg and maker* C · H · C · ; 17*th Century*

242 A silver Beaker, embossed and chased with floral medallions containing birds ; *German*, 17*th Century*

243 A silver Cup and Cover, embossed and chased with classical busts and fruit, *Augsburg work, by Peter Winter* ; *late* 17*th Century*

244 A silver barrel-shaped double Cup, embossed with scrolls and set with coins ; *probably Danzig work* ; 17*th Century*

245 A silver Tankard, embossed with three classical busts and scrolls ; *probably Danzig, same maker as last*, 17*th Century*

246 A small silver Tankard, parcel-gilt, embossed and chased with cherubs, etc.; *Augsburg work, by Hans Jacob Ernst, late* 17*th Century* 3 10

247 A silver Dish, gilt within, embossed and chased with large flowers and angel holding shields of Imhof and Kress of Kressenstein, *Nuremberg work, made by Jacob Kraer* (*d.* 1669); a silver Christening Bowl of Hieron. Schmidt, 1687 2 6 10

248 A silver reliquary Crucifix, on eight foil feet, and figures of the Virgin and St. John on brackets; on the back engraved figures of SS. Margaret, Barbara, etc.; *Provincial French*, 15*th Cent* 12 10

249 An oval silver Tray, embossed and chased: Cupid on a terrace and strap border, *Augsburg, early* 18*th Century*; and an oval Bowl, of gadroon design, *made by* R·H· 2 6 15

250 A small circular Dish, silver parcel-gilt, embossed and chased with scrolls of fruit, *Nuremberg*, 17*th Century*; and an English cocoa-nut Cup, with silver lining 2 5 5

251 A cylindrical Pounce Box, of bronze, for an inkstand, delicately engraved with scrolls, shields of arms and the owners' names, Thuenauer, Heysler, Gros, etc., dated 1587; a pewter Tankard, with medal of Queen Anne, *German, early* 18*th Century*; and an octagonal alabaster Canister, 17*th Century* 3 12 10

252 A circular Medallion, embossed and chased with three figures in a landscape, their actions explained by the motto: "Plusieurs font par devant belle chiere qui tirent la langue par derriere"; *French, early* 17*th Century, with stamps of maker, etc.* 3 10

253 A silver Tablet for hanging before the Scrolls of the Law, embossed and chased and parcel-gilt, with panel for use at Pentecost, *S. German*, 17*th Century*; and silver Pointer for reading the Scroll of the Law in the Synagogue, *Nuremberg work*, 18*th Century* 2 15

254 A SILVER-GILT TRAVELLING SET, complete, in leather case, comprising shaped beaker, box for condiments, egg-slicing cup, knife and fork, spoon, and egg and marrow spoon, all chased in relief; *Augsburg mark*, 1740-60 3 4

255 Goldsmith's Touch Needles of silver with gold ends, twelve on a bar, from 0.78 to 100, in shagreen case, 18*th Century*; and a Bar of Meteoric Iron, mounted in gold cap as an amulet 2 16 10

256 A MERCHANT'S NOTE BOOK, vellum, with tables of percentages and rates as between Venice, Nuremberg and Vienna, with finely executed miniature portraits of Martin Peller and his wife Maria Viatis, both of Nuremberg, with their coats-of-arms, dated 1618; in fine stamped binding and silver mounted 3 2

*** Martin Peller vom und zu Schoppershof, was a wealthy citizen of Nuremberg; he died in 1629; Maria Viatis died in 1641.

257 An early 15th Century Pocket Calendar, on tiny sheets of vellum, folded and endorsed with the names of the months, clipped together with a brass mount; and a Pendant Amulet formed of a nutmeg, mounted in silver 2

258 A set of four English silver Salt Cellars, on shell feet; *London, Hennell & Son*, 1764 4

259 A pair of English silver-mounted tortoiseshell Salvers, engraved with crest 2

260 AN OBLONG TOILET CASE, of black wood with applied silver mounts, partly gilt, made by Mattheus Wallbaum of Augsburg; its contents are complete, two ivory combs in silver-gilt mounts, knife, fork and spoon, bodkin, toothpick, tongue scraper, stiletto and brush; in the lid a larger brush; *end of* 16*th Century*

261 A SILVER CASKET WITH DOMED TOP, and cylindrical letter lock; the top and sides engraved with Biblical and battle scenes; mounts and corner pilasters chased in relief and gilt; inside the cover are engraved the arms of the old Counts of Hohenzollern; *French*, 16*th Century*

[*See* ILLUSTRATION].

262 A CASKET OF SIMILAR DESIGN, but of wood covered with crimson velvet, set with shell cameos and imperial busts in silver-gilt; the mounts silver-gilt and chased in relief; *French*, 16*th Century*

*** Caskets of this design are often used for mounting Limoges enamels.

[*See* ILLUSTRATION].

263 A Casket of wood, the whole surface covered with raised designs in gesso, the ground gilt, triumphs, etc.; *Italian, early* 16*th Century*

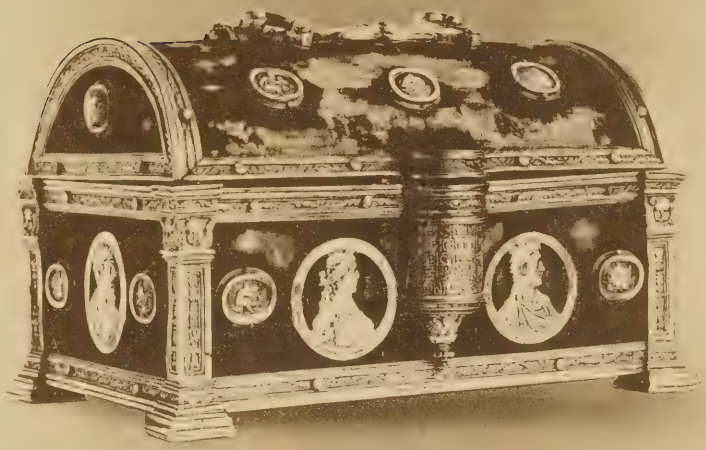
264 A Casket of cuirbouilli for a Book of Hours, with iron mounts; scrolls and "Maria" in black letter twice repeated, *early* 16*th Century*; and a small Casket, with elaborate lock, the whole surface formed of Gothic tracery 2

265 A steel Casket, domed top, the whole surface covered with chased arabesques in relief; *French*, 16*th Century*

266 A steel Casket, oblong, entirely covered with etched designs, warriors, scrolls, etc.; *German, early* 17*th Century*

267 A steel Casket, domed top, the whole pierced in floral scrolls; *French*, 17*th Century*

268 A silver Casket, parcel-gilt, engraved with flowers and with Gothic cresting; on the lid the arms of Paradeyser of Carinthia, with the initials I. S. P. F. P. Z. M. and 1677; *S. German*, 17*th Century*



Lot 261
Lot 262
Lot 426

Gabb. 269 An ivory Casket, of elaborate architectural design, highly finished and mounted in gilt metal; signed on the bottom "Meister Melchior Baumgartner in Augsburg," 1652 21

Saxon 270 A bronze circular Dish, damascened with silver, in the centre a silver medallion with a Venetian coat-of-arms and D. P., *Venetian*, 15*th Century*; and a copper-gilt Tray, embossed and chased, *Saxon*, 17*th Century* 2 10 10

Webster 271 A copper-gilt Chrismatory, two cylinders engraved with Gothic tracery, with O and C on the covers, 15*th Century*; and a copper-gilt Foot of a Chalice of the 16th Century, set with a glass bowl 2 6

WOOD CARVINGS, &c.

Thomas & 272 An oak Casket, brass mounts, inscribed in black letter, "Hylf g(od) myt willin," &c., 15*th Century*; another of ebony, mounted in silver, and painted in the 16th Century style 2 4

Good 273 A rose-wood Coffer, with secret lock, steel mounts, 18*th Century* 3 10

Lewis 274 A cuirbouilli Case for small table clock, floral scrolls, gilt; and another, similar; *Italian*, 16*th Century* 2 15

Thomas & 275 A cuirbouilli Case for a standing cup, with floral scrolls and medallion of a saint; and lower Part of Case for a bowl, with two busts; *Italian*, 16*th Century* 2 14 10

do 276 A cuirbouilli Case for a cup, with scrolls in panels; and another for three cups, made entirely of leather; 16*th Century* 2 7

Nyberg 277 A wooden Case for tobacco pipe, carved in relief; gilt wooden Bracket with figure of Music; and a turned wooden Box, containing a standing cup, and a number of wooden tumblers; *Nuremberg work* 3 8

Pease 278 A wooden Case for tobacco pipe, elegantly carved; another of pistol shape, in leather; and an ivory Tobacco Rap, with Dutch figures 3 2 10

Thomas & 279 A wooden Tobacco Rap, with saint and crowned monogram, *French*; a wooden Spoon, with Adam and Eve; a book-shaped Box; and four heart-shaped Carvings in nut, with cupids 7 13 10

do 280 A wooden Spoon, elaborately carved, Virgin and Child, bust of Elector of Brandenburg, and date 1669; two others of maple, silver mount, with enamelled shield of arms; 16*th Century* 3 15 10

281 A Knife, gilt blade, damascened, wooden handle, carved in open-work, Jael and Sisera; Handle of another, in wood, Decollation of John the Baptist; 17*th Century* 2

282 Two wooden Knife Handles, Samson and Meleager; 17*th Century* 2

283 A PAIR OF STATUETTES of Adam and Eve, in pear-wood, after Dürer, on stands; *German*, 16*th Century* 2

*** These are unusually fine examples of German art; the faces are full of character.

[*See* ILLUSTRATION.]

284 A Statuette in box-wood: Christ bound to the column; *Italian, late* 16*th Century*

285 A wood Carving: Two Cupids fighting, *Italian*; and an Equestrian Figure, coloured, of St. George, 17*th Century* 2

286 A BOX-WOOD PANEL, with sunk centre, in which a bust of the Emperor Ferdinand I in profile to right, wearing hat, with the Golden Fleece on his breast; *German*, 16*th Century*

[*See* ILLUSTRATION.]

287 A box-wood Panel: The Coronation of the Virgin, carved in high relief; *Italian*, 17*th Century*

288 A wooden Panel, carved in relief with group of Bacchus, Venus, Ceres and Cupid; *French, early* 17*th Century*

289 A wooden Panel, carved in relief and painted: An executioner and a bishop; *German*, 16*th Century*

290 AN OAK BUST OF A MAN holding a lozenge-shaped frame for a relic on his breast; *English*, 16*th Century*

291 A WOODEN BUST OF A KNIGHT, half life size, painted and gilt; a shield of arms on the plinth; *German*, 16*th Century*

IVORIES, GLASS, &c.

292 AN IVORY LEAF OF A DIPTYCH: The Adoration of the Magi, under an arcade, showing traces of the original colouring; *a fine piece, perhaps English work, early* 14*th Century*

293 AN IVORY DIPTYCH, carved with the Crucifixion, the Resurrection, the Annunciation, the Salutation, and SS. Paul, Peter, John Baptist and Margaret, all under elaborate arcades and coloured; *a rude but vigorous example; French, late* 14*th Century*

Lot 283

294 AN IVORY LEAF OF WRITING TABLETS: Two domestic scenes, under arcades, hawking scene and goldsmith; 14*th Century*

295 An ivory Relief: The Virgin and Child; and a Leaf of a Devotional Diptych: The Crucifixion; 14*th Century* 2

296 An ivory circular Medallion: Hercules and the Nemæan lion; an ivory "Trinity" Ring, *by Zick of Nuremberg*; and a circular wooden Medallion with female bust 3

297 Ivory. Three Backgammon Men, with archer, elephant and horse; *Nuremberg*, 17*th Century* 3

297A A set of Backgammon Men, in ivory and ebony, turned on the lathe, with medallic subjects in relief 32

298 An ivory Medallic Portrait of a German Patrician, with motto, in the style of F. Hagenauer; and a Cameo Portrait in yellow stone; *about* 1800 2

299 An ivory Cylinder, carved in relief with frieze of cupids, in the style of Fiammingo; and a Recumbent Lion; *both* 17*th Century*

300 An ivory Cup, mounted in silver gilt and embossed, *of Nuremberg make*; the sides carved with cupids and garlands of fruit; *German*, 17*th Century*

301 An ivory Group — Death seizing one of two children from its mother, *S. German work*, 17*th Century*; and an amber Figure of a Cupid 2

302 AN IVORY NEEDLE CASE, delicately engraved with battle scenes on a spiral, signed "Bartolomeo Sforcza, faciebat 1584" and a Handle of a Stiletto, similarly engraved with knights in armour 2

303 An ivory Medallion Portrait of the First Earl Stanhope (1673-1721), inscribed "Jacobus Stanhope" and signed I. M. C. F.; and a similar Medallion of Laur. Card. Casonus; *late* 17*th Century* 2

304 An ivory Medallion Portrait, finely executed in high relief: A Knight of the Thistle; a pressed horn Portrait of Amelia, Princess of Orange, by John Osborn, 1626; and a Persian ivory Priming Horn, 17*th Century* 3

305 A wooden Cake Mould, on one side the design is the Imperial eagle with date 1567, on the other a stag and initials H. H. P.; *German work*

306 A wood oblong Panel, carved in high relief with Venus and Cupid, after Boucher; 18*th Century*

307 A wood Panel, representing St. Martin dividing his cloak, *German*, 16*th Century*; a painted Figure of St. Hubert; and a Dagger, with ivory handle carved with animals 3

308 Wood Carving: two oblong Panels, with subjects in relief, The Adoration of the Shepherds, and Adoration of the Magi 2

309 A bronze-gilt Crucifix, evangelistic symbols and ornaments in relief, *Italian*, 15*th Century*; and Mounts of another Crucifix, on modern wood, 14*th Century* 2

310 A PAX OF BRONZE, richly gilt, set with silver embossed plaque with Descent from the Cross, the frame modelled in bold strap-work, and inscribed La. Mre. G. Dorotea di Alberghini F. F. 1575, the back richly engraved, and on the handle the arms of Alberghini of Bologna; *Italian work*, 1575

311 A Pax of bronze: The Entombment, *Italian*, 16*th Century*; and a Panel of lead, with Virgin and Child, in relief, coloured 2

312 A Pax of bronze: The Virgin and Child, in relief, gilt and with enamelled ground; *Venetian*, 16*th Century*

313 A Panel of gesso, in gilt frame ornamented: The Virgin and Child, after Rossellino; 16*th Century*

314 A terra-cotta Panel with The Annunciation, in relief; *German*, 15*th Century*

315 A Plaque of richly gilt copper, embossed and chased with The Adoration of the Shepherds; *Italian*, 16*th Century*; tortoiseshell frame

316 A TRIPTYCH OF BOX-WOOD, in ebony frame; the middle panel has a cruciform hollow for a piece of the True Cross, the wings carved to represent The Adoration of the Magi, The Flight into Egypt, The Purification, and The Baptism in Jordan; on the doors are nielloed silver plates delicately engraved with The Invention of the Cross; *Italian*, 15*th Century*

317 A brass double Mould for a figure of the Virgin and Child; and a brass Stamp with Vernicle, 16*th Century* 2

318 A terra-cotta Mould: Our Lord standing in a fountain, with kneeling figure and inscriptions on scrolls; *German*, 15*th Century*

319 Carpenter's Planes, carved details, inscribed 1729, and I. B. 1737; *German* 2

320 A Carpenter's Plane, carved details, inscribed I. B. 1713; and a Carving Tool, elegantly shaped, *German* 2

321 A Carpenter's Brace and Bit, carved with foliage, etc.; and an Ell Measure, carved with aphorisms and the owner's name, Peter Hehner and date, 1659 2 — Harris — 11

322 A GLASS GUILD BEAKER AND COVER, silver foot mount gadrooned, the sides and cover are covered with scratched names of guild members and dates ranging from 1547 to 1790, in old wooden case — Colnaghi — 50

323 A glass Beaker, engraved and gilt, Vivat Danemarck and cypher of Frederick IV; and a Cover Glass with white enamel: Zu Erhaltung der Friedens 1739 2 — Klugman — 4 10

324 A glass Goblet and Cover, engraved with German electoral coat-of-arms and cypher; and a smaller Glass, engraved with arms of Saxony 2 — Strauss — 1 10

325 Four pieces of Glass, viz.: an ancient Roman Goblet, a Roman Bowl, a Bristol glass Jug, and a Venetian Schmelz Wine-glass 4 — Harding — 5 10

326 A Plate, of Venetian tin glass, painted in red with a view on the Grand Canal, in the style of Canaletto; 17*th Century* — Bellard — 5 10

327 An Embroidery from a chasuble, cruciform: The Bearing of the Cross, SS. John, Peter, etc.; *Flemish, early* 16*th Century* — Dugdale — 22

32 A carved Deer Horn, perhaps for a drinking cup, engraved with royal crown, T. M. and English mottoes, *early* 17*th Century*; and a hone stone Plaque with school rules, by *Harmen Rutenbach*, 1564 2 — Lawrence — 7 10

£44 23. 11.

THIRD DAY'S SALE.

Friday, May 11th, 1923.

ASTRONOMICAL INSTRUMENTS, ETC.

LOT

329 Steel Calipers, one pair, very large, finely chased with scrolls; another, double Calipers, similar; and a third; *early* 18*th Century* 3

330 Steel Compasses, overlaid with silver scrolls; smaller Compasses and Tweezers, similar work; and a pair of engraved steel Compasses; *early* 18*th Century* 4

331 A steel Dagger, chased handle, pommel and guard as seals, blade a measure; steel Calipers; a complicated Instrument of steel; and a pair of brass Tweezers; 17*th*–18*th Century* 4

332 A wooden Measure of length, inlaid with birds and scrolls in ivory, *Italian*; and another, with ivory panels in birds; 17*th Century* 2

333 An ebony Measure of length, inlaid with ivory and delicately engraved, German mottoes, 17*th Century*; a wooden Measure, inlaid woods, with A. G. K. 1730; a Nuremberg Rule for weight of metals; and a Folding Rule, 1769 4

334 "Napier's Bones," a set in ivory, in ivory case with sliding lid; *early* 18*th Century*

335 A Perpetual Calendar, circular, silver enamelled, three revolving plates, in case; another, similar, in brass, *German*, 18*th Century*; and a French one, two dials, in gilt frame 3

336 A Calendar, engraved, on six ivory plaques, with a scene appropriate to the month, in leather case; and a set of ivory Tablets, engraved silver covers, with perpetual calendar, etc.; *German*, 18*th Century* 2

337 A pocket case of Instruments, in silver and ivory (complete), by *Dollond, London*, in shagreen case; 18*th Century*

338 A Pedometer, in silver case, by *Ralph Gout*; two others, by *Spencer & Perkins* and *W. & S. Jones*, pinch-beck; and another, book-shaped; *German*, 18*th Century* 4

Lee 339 A LANTERN CLOCK, of gilt metal, pierced domed top, sides engraved with figures and scrolls; *German, late* 16*th Century* 14

Harris 340 A CRUCIFIX CLOCK, of gilt bronze, engraved with scrolls, fruit, etc., the hour showing on a globe, 17*th Century* (*movement later*), in original leather case 38

Chenne 341 A WATCH, long oval silver case, pierced and chased dial, engraved with hunting scenes, *made by Johann Schelhorn, Strasburg*; 17*th Century* 230

Dunlacher 342 A FINE CRUCIFORM WATCH, richly engraved silver case, with scenes from the Life of Christ, *signed Henry Terold of Bury, fecit*; 17*th Century* 230

Mallett 343 A crystal-cased Watch, enamelled gold mounts, enamelled dial, *signed Jean Yuer à Saintes*, 17*th Century*; and a crystal Case of another watch, crescent-shaped, in gilt mount 2 70

Harris 344 A Boulle Watch Stand, with watch in Battersea enamel case; a silver-cased Watch, pierced, *by Girod à Coppet*; and eight Watch-keys, 17*th*-18*th Centuries* 10 16

Webster 344A AN ELABORATE ASTRONOMICAL CLOCK, with celestial and terrestrial globes, and musical box in the base, marqueterie stand, *made by J. Wyss à Strasbourg* 36

Lee 345 Ivory folding Dial, with table of latitudes and gnomon arrangement for use between 42° and 52° N. Lat., *by Hans Tucher of Nuremberg*; 16*th Century* 23

Barnett 346 A similar Dial, for use from 45° to 54° N. Lat., engraved with detailed directions for its use, *by Hans Droschell of Nuremberg*, 1584 21

Lee 347 A similar Dial, *by Paulus Reinman, late* 16*th Century*; and another, *by Leonhart Miller*, 1638 2 12

Harris 348 A similar Dial, coloured details, *by Albrecht Karner*, 1667; and another, similar, *perhaps by one of the Karner family* 2 16

Bourne 349 A square wooden Dial, plated, with bone and inlaid; a folding bone Dial; and a wooden folding Dial, with paper tables 3 5

Law 350 A folding ivory Dial, with zinc plates, *by Bloud of Dieppe*; and two others, similar, *by the same maker*; 18*th Century* 3 8 10

Lee 351 A FOLDING DIAL, of gilt bronze, both sides finely engraved with scrolls and arms of the Duke of Urbino (probably Guidobaldo II, 1538-1574); *Italian*, 16*th Century* 42

352 A CASE OF DIAL, gilt bronze, ornamented in relief, crowned asp, the device of Hans Tucher, "Campastermacher zu Nurnberg"; 16*th Century*

*** From the Roussel collection.

353 A SQUARE FOLDING DIAL, gilt bronze, for use between 45° and 54°, one lid arranged as a nocturnal; *signed Christofferus Schisler me fecit, Augusta (Augsburg)*, 1555

354 A CIRCULAR FOLDING DIAL, gilt bronze, *a very elaborate instrument*, one lid arranged as a nocturnal, the inside showing phases of the moon, radiating table of latitudes, etc.; *signed M. P.* 1595 (*Marcus Purman of Munich*)

355 A CIRCULAR FOLDING DIAL, OF GILT BRONZE, the lid with Urania, from a medal, in relief, two dials inside, one for 45°; *signed Christophorus Schissler. S. faciebat Aug. Anno* 1580

[*See* ILLUSTRATION].

356 A CUP DIAL, OF GILT BRONZE, the outside and foot engraved with elegant scroll work; within are two scales of hours for use with and without water, and a scale of the sun's height, and a central gnomon; *signed Marcus Purman Monachi faciebat Anno* 1599 (48 *degrees*)

[*See* ILLUSTRATION].

357 A SQUARE FOLDING DIAL, of gilt bronze, with tinned plates inside, with compass and hinged ring dial; one lid arranged with day and night hours, the other with tables of planets and quadrant; figures of emperor and electors in the corners; *late* 16*th Century*

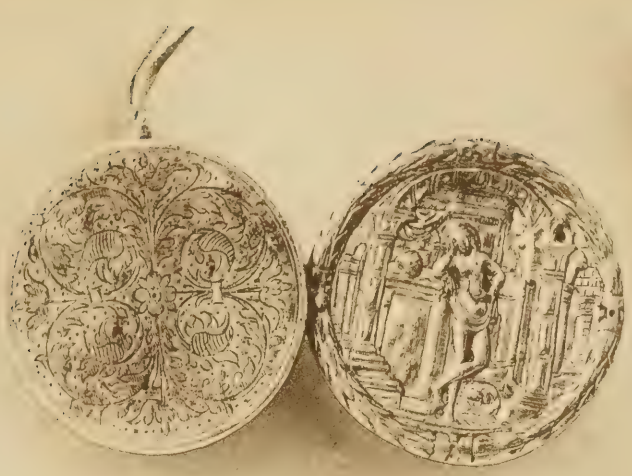
358 A SIMILAR DIAL, *probably by the same maker*, the internal arrangements the same, in the corners symbols of the Evangelists; *late* 16*th Century*

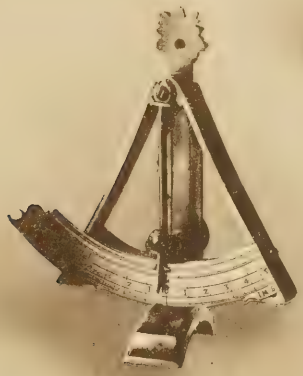
359 A FOLDING DIAL of gilt bronze, revolving plate, showing moon's phases, delicate engravings of the Child Christ, winds and aphorisms, dated 1587; *German*

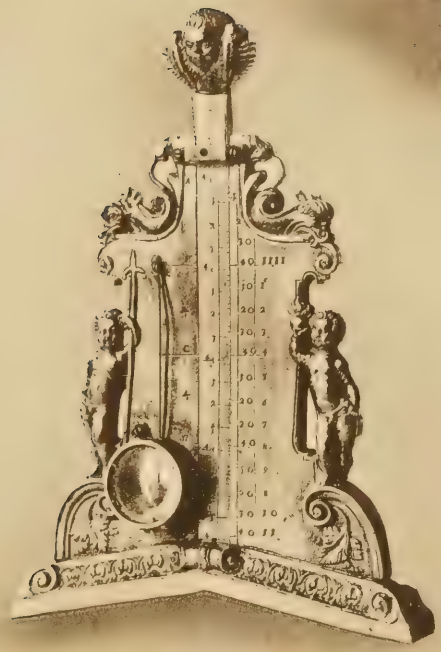
360 A FOLDING DIAL of gilt bronze for 48°, outside engraved with convivial scene and arms of Kainach, and initials C · F · Z · K ·, signed V · S, 157(0); *South German*

361 A SIMILAR DIAL, table of latitudes, sun's course, etc., dial plate inside, tinned, an addition; signed *Hoc opus fecit Alexius Schniepp, Wienna, Austria*; *about* 1560

362 A SCRIVENER'S CASE of gilt bronze, a square tube, with multiplication table and calendar on the four faces, each day and month marked with a hole for a peg, ink pot inset in bottom, rings for suspension, spring lid at top forming dial; 16*th Century*







Lot 355
Lot 389

Lot 393

Lot 356
Lot 390

363 A Dial and Nocturnal, elegantly engraved, French, dated 1597, with name of former owner, George Sartoris, 1605, scratched

364 A Nocturnal of similar type, compass with Imperial eagle in shield, and initials I · B, dated 1592, *German*; and another, similar 2

365 A Finger Ring Dial, gold, sliding ring, with ring bezel with stone; *late* 16*th Century*

366 A small Table Dial, with ring revolving on two pillars, engraved plate; 17*th Century*

367 An ivory Pillar Dial, with double gnomon, red and black lines for a.m. and p.m.; *signed D. Stepan, Flo(rentinus)*, M. M. F, 1572

368 A Dial, engraved on reverse of medal of Ignatius Loyola (1850), bronze gilt

369 A Case of Dial, with calendar, and latitudes of English and other cities, *English, late* 16*th Century*; and an English Quadrant, *G. H. fecit*, 1665 2

370 An Astrolabe of bronze, with elaborate rete and rules; *Italian, late* 16*th Century*

371 A circular Vertical Dial, gilt bronze (*gnomon wanting*), with table of latitudes on reverse; and a gilt bronze Pocket Dial, in leather case, *by Lorenz Grassl, Augsburg*; 17*th Century* 2

372 An octagonal Table Dial, silver and gilt metal, *by Johannes Will, Heidelberg*; and an oblong copper gilt Box Dial, *by Krigner of Marienburg* 2

373 A circular universal Dial, silver parcel gilt, with saints' days, latitudes, etc., *by Nic. Rugendas of Augsburg*, in original case; and a silver Pocket Dial, with dial for setting to latitude; *signed by Johann Willebrand, Augsburg*; 17*th Century* 2

374 An octagonal Table Dial of gilt bronze, with folding ratchet and seconds dial, well engraved, *by Johannes Willebrand, Augsburg*; and another, similar, but simpler, *by Jean Erasme Baumgartinger à Mergentheim* 2

375 An oblong brass Dial (*gnomon wanting*), dedicated to J. Fr. de Kargin, Bebenburg, *by J. C. Rosenthal*, 1717 (*perhaps the maker*); and two Ring Dials, one of silver, dated 1707 3

376 Three armillary Dials of brass, silvered, with cross-bar and slide, 17*th Century*; a circular brass Dial, Box Dial and Compass, *by Seward, Dublin* 4

377 A circular wooden Dial, inlaid ivory, 24 hours, and two Compasses, 16*th Century*; and a fanciful ivory Quadrant (skeleton) with plummet, in case, 17*th Century* 2

378 An ivory Pen Case, Inkpot and Dial, turned on the lathe; a Dial, in ivory box; a Floating Dial, in wooden box; and a silver-mounted Floating Compass, *by W. Harris, 47, Holborn*, in wood case 4

379 A Table Dial of bronze, folding, in shagreen case, *Cole fecit, 18th Century*; another of brass, in wood case, *French*; a plain English garden Dial; and a small Table Dial of silver, *by Christoff Schener of Augsburg* 4

380 A brass folding Dial, with latitudes, *by Butterfield*, in original case; an octagonal brass Dial, by the same, in wooden case; and a silver one, similar, by the same 3

381 A silver Table Dial, similar to last, *by Butterfield*; a similar one, *by Menant, Paris*; and an oval similar one, *by J. Chapetot, Paris* 3

382 A STEEL NOCTURNAL, chased with scrolls and figures in relief, and inlaid with copper; *French, late 17th Century*

383 A GILT METAL NOCTURNAL, modelled in form of dragons; *English, 17th Century*

384 A brass cube Dial, on oblong stand, with Compass, *by J. G. Kleininger*; another, similar, of wood, covered with paper, *by D. Beringer*; *18th Century* 2

385 A GILT BRONZE GUNNER'S COMPASSES, the elbow arranged as a dial, with scales for shot of lead, iron and stone, *signed by Christ. Schissler, Augsburg*, 1580; *from the Roussel sale*

387 A gilt bronze similar instrument, with sun dial, scales for shot, signed, in monogram, M · H (or H · M), 1595; and a pair of Compasses, engraved with scrolls, steel points, signed C · T · D · E · M · 1617 2

388 A gilt bronze Gunner's Compasses, with scale of weight of shot, etc., *signed N. Bion à Paris*; another, hinged steel points, scale of weight of shot, signed M · S · 1597; *German* 2

389 A GILT BRONZE GUNNER'S LEVEL, finely chased with two cupids, dolphins, and rich mouldings; *German, about* 1550

*** Exhibited at the Burlington Club, 1906.

[*See* ILLUSTRATION].

390 A GILT BRONZE GUNNER'S LEVEL, with slides, etc., tinned, *signed Udalrius Klieber, Augsburg*, 1590

[*See* ILLUSTRATION].

391 A gilt bronze Gunner's Level, engraved with scrolls, folding bar, with sights at top, *signed Christian Boyling Mecha(nicus) fecit* 1675

*** From Roussel collection.

392 A gilt bronze Gunner's Level, engraved scrolls, ratchet riser; another, pierced with military trophies, *French*, 17*th Century*; and a brass similar instrument, 18*th Century* 3

393 A GILT BRONZE GUNNER'S LEVEL, on open quadrant, chased goat's-head, *signed* AB · SC. 1599; and another, open quadrant, on sliding base, *early* 17*th Century* 2

[*See* ILLUSTRATION].

394 A SQUARE DIAL, copper-gilt, with projection of Zodiac and table of planets, *signed by E. Habermel*; *early* 17*th Century*

395 A gilt bronze circular Dial for measuring altitudes, compass and revolving rule, with folding plate for fixing on it; *German*, 16*th Century, made for Italy*

396 A gilt bronze similar Instrument, in openwork scrolls, fixed horizontal and revolving sights, engraved ornament, *signed by Leonard D'amery, Bruxelles*

397 A brass Seal, in wooden case, two figures and orrery; pillar Dial, *by Henry Robert, Paris*; Telescopic Lens and Eyepiece, with clips; and two brass Clamps, 16*th Century* 5

398 A Terrestrial Globe, in shagreen case, *by G. Adams*, 60, *Fleet Street*: "Incognita," North of California; another, similar, "with the new discoveries," and Cook's track in the Pacific (each has a celestial projection in the case), 18*th Century*; and a Sextant, *by W. R. Williams, Dock St., Newport*, in case 3

399 A STANDARD OF A PAIR OF SCALES, bronze-gilt and elaborately chased, complicated design of fauns, caryatide figures, etc., the base with sleeping cupid, rocks, animals and cartouches, in the style of Jamnitzer; *Nuremberg, first half of* 16*th Century*

*** Exhibited at the Burlington Club, 1906.

400 A STANDARD OF SIMILAR DESIGN and work, on the base a similar cupid, lizards and tree trunks; *Nuremberg, first half of* 16*th Century*

*** Exhibited at the Burlington Club, 1906.

401 A Pair of Scales, elegantly pierced head, steel beam and silver pans, *German*, 17*th Century*; and a brass Pocket Steelyard, with Gothic details, *probably* 17*th Century* 2

KEYS.

402 Two Keys, with Gothic tracery in bows; and a mediæval Latch Key, *from Hohenstaufen* 3

403 A FINE CUT KEY, with trefoil tube; an elaborate 16th Century French Key, with crowned fleur-de-lys bow; and a cast brass Key 3

404 A FINE CUT KEY, bow with caryatide figures; and another, with shields and bust on top, *Italian* 2

405 Four Keys, *of the* 17*th Century*, one with sliding bow and double wards 4

406 A FINE CUT KEY, dolphins forming bow, triangular tube with sheath, *French* 16*th Century*; and another, flat pierced bow 2

407 Four Keys, pierced bows; 17*th*–18*th Centuries* 4

408 A FINE CUT KEY, openwork bow with double F; and two others; 17*th*–18*th Centuries* 3

409 Three coffer Keys, openwork trefoil bows; 17*th Century* 3

410 Three coffer Keys, trefoil bows with cruciform design; and a silver Key, finely chased with double-L and caryatide figures; 17*th Century* 4

411 A coffer Key, of similar design, quatrefoil tube; a fine door Key, slender pierced bow and chased stem; and a brass Key, with coronet; 17*th Century* 3

412 TWO FINE COFFER KEYS, delicately pierced bows, one with monogram A.C.C.; and another; 17*th Century* 3

413 Three English Keys, bows formed of delicate floral scrolls, chased stems; *late* 17*th Century* 3

414 A FINELY CUT DOOR KEY, pierced scroll bow and star-shaped tube; and another, *S. German, about* 1700 2

415 A FINE CHASED KEY, elegant bow with griffins and mask, comb-like wards, *French*, 16*th Century*; a Chamberlain's Key, C. A. in bow; and another 3

416 A FINE CHASED KEY, open-work scroll bow; and another, similar bow, with letter L.; 18*th Century, German* 2

417. Three Padlocks, one of Gothic type; Folding Key; Latch Key; and another 6

418 A steel Padlock, elegantly pierced key bow; a cruciform Spanner for wheel-lock, tracery centre; and a brass Padlock, with horseman; 18*th Century* 3

KNIVES, ETC.

419 A Persian damascened Dagger, ivory handle and chased silver-gilt sheath; a German Knife Dagger, in engraved steel sheath; an etched Gardener's Knife, triple blade; and a set of gilt bronze Mounts of a Church Book; 16*th Century* 4

420 A Knife and Fork, tortoiseshell and silver-mounted handles, and a Pocket Knife of same set, with crossed swords of Saxony; and another Knife and Fork, inlaid chequer handles, engraved brass mounts 5

421 A Knife and Fork, tortoiseshell and silver handles, engraved; and a Fruit Knife, silver and steel blades, tortoiseshell handle, gold bands; *Paris stamps* 3

421A A steel Pocket Telescope, chased with scrolls, gilt ground (*Roussel sale*); a steel tube Etui, arms of Seberguntz of Switzerland; a spiral steel Taper Holder; a Corkscrew, chased and gilt; and a silver-mounted Malacca Cane 5

421B A cylindrical Pocket Case, double ended, chased in relief with forge of Vulcan, School of P. Flötner; a steel Powder Measure, with silver inlay; and a steel set of Gun-cleaning Tools 3

421C A Priming Horn of brass, chased with Ariovistus and Arminius, after Flötner, arms of Echter von Mespelbrunn, Bishop of Würzburg (1573-1617), dated 1574; Milanese damascened Plaque: Hercules; and a gilt bronze Panel: Lucretia 3

*** Exhibited at the Burlington Club, 1906.

421D A MODEL CANNON, in gilt bronze and steel, highly finished and chased with scrolls, *signed* M. M. (*Michael Mann of Nuremberg*), 16*th Century*; and a model Wheel-lock Pistol, 17*th Century* 2

422 A Pocket Knife, etched blade; Folding Fork; gold Fruit Knife, in case; and four other pieces 7

423 Steel Nutcrackers, engraved, 18*th Century*; Screw Crackers of steel; another of steel, dragon head; and one other 4

424 Bronze Nutcrackers, 15*th Century*; another pair, steel and brass; and a Rapier, with chased steel guard and pommel 3

425 A steel Gun-cleaning Implement; two pairs of Pliers; Swivel; Belt Buckle; and sundry other steel pieces 13

426 A DICE BOX, steel, circular, richly inlaid with hunting scenes, dice, etc., in silver, and the name of Franc. Gonzaga, Duke of Mantua (1540-1550); and a rock crystal Die, with signs of the Zodiac 2

[*See* ILLUSTRATION.]

BRONZES, ETC.

427 A BRONZE MORTAR, with busts of Dürer, alternating with medallions of Caesars; *German*, 16*th Century*, 3 *in. high*

428 A pair of small bronze Figures of Adam and Eve, painted in colours, on marble stand, *German*, 16*th Century*; and a Stick Handle (Juden Kopf); $3\frac{1}{2}$ *in. and* $2\frac{1}{2}$ *in. high* 2

429 A Monumental Brass of Stephan and Dorothea Muffel of Nurnberg (d. 1549-1551); *German*, $18\frac{1}{2}$ *in. high*

430 A BRONZE FOUNTAIN: An elegant female figure holding two ewers, on circular bronze stand; *German*, 16*th Century*, $19\frac{1}{4}$ *in. high*

[*See* ILLUSTRATION.]

431 A bronze gilt Spice Box in form of a boar, the back pierced; and a similar Box, in form of recumbent bull; *German*, 16*th Century*, $3\frac{3}{4}$ *in. long* 2

432 AN OBLONG CASKET, with drawer, the cover and four sides having in relief centaurs and maenads, cupids and Medusa heads, with Medusa on the front between cornucopiæ (*see* Fritz Goldschmidt, Italienischen Bronzen, 1914, No. 250, and pl. 68), *by Agostino dei Fonduti, of Padua, usually attributed to Caradosso*; *late* 15*th Century*, 8 *in. long*

[*See* ILLUSTRATION.]

433 A BRONZE INKSTAND, triangular, the sides being repetitions of the same plaquette, five putti playing with a Bacchus mask; $3\frac{1}{2}$ *in. long*; *Paduan work, early* 16*th Century*

434 A BRONZE SWORD POMMEL, cast in relief and chased with contest of Centaurs and Lapiths with Hercules; pale brown patina, a finely finished piece, *by Caradosso*; 2 *in. high*

*** Exhibited at Burlington Club, 1912.

Lot 286
Lot 432

Lot 430

Lot 437

Lot 438

435 A BRONZE FEMALE SATYR AND CHILD (stand wanting), *by Riccio*; $6\frac{1}{2}$ *in. high*

*** The Berlin example is arranged as a candlestick, which this cannot have been (F. Goldschmidt, Die Ital: Bronzen No. 59 and pl. 23)

436 A BRONZE INKSTAND IN FORM OF A YOUTH SEATED, with crossed legs and holding a bucket between his knees; no signs of chasing on the surface, *by Riccio*; $4\frac{1}{8}$ *in. high*

[*See* ILLUSTRATION].

437 A BRONZE LAMP, the base a bird's claw supporting a recumbent Silenus holding the body of the lamp between his legs; acanthus details; *by Riccio* (*see* Bode and Murray Marks, Bronzes, pl. 47); 8 *in. high*

*** Exhibited at Burlington Club, 1912.

[*See* ILLUSTRATION].

438 A BRONZE STAND OF LAMP (?); a tree trunk with vine leaves and grapes, on it are climbing three boys and a lizard, *by Riccio or Bellano*; compare with Berlin bronze, No. 57, in F. Goldschmidt, Die Ital: Bronzen, pl. 57; $6\frac{3}{4}$ *in. high*

*** Exhibited at Burlington Club, 1912.

[*See* ILLUSTRATION].

439 A BRONZE INKSTAND; equestrian statuette of Marcus Aurelius, on hexagonal stand with scrolls on edge and three masks as feet; the ink vase is a shell with lion head cover; the pounce box an elegant vase with masks in relief, dark patina; a good casting; *Florentine*, 16*th Century*; 8 *in. high*

440 A BRONZE SEATED FIGURE OF A NAKED BOY, with upraised right hand, supporting with his left a shield of arms, with three fishes in fess; *Italian*, 16*th Century*; $4\frac{3}{4}$ *in. high*

441 A BRONZE INKSTAND, a Cupid seated on the back of a winged dragon, which he is attacking with a club; behind him a shell for ink; *Florentine*, 16*th Century*; 4 *in. high*; *an unpublished model*

[*See* ILLUSTRATION].

442 A bronze Horse's Head, a finely modelled example in the style of Riccio; dark patina; $3\frac{3}{4}$ *in. long*

443 A BRONZE STATUETTE: Hercules leaning on his club; remains of lacquer on surface; *probably Paduan*; 6 *in. high*

444 A small bronze Statuette of a standing Cupid, once holding a spear; fine patina; and a small bronze Triton, highly finished; *Italian*, 16*th Century*, $2\frac{3}{4}$ *in. high and* $1\frac{7}{8}$ *in. high*

445 TWO GILT BRONZE CANDLESTICKS, each in the form of a figure of Pan holding up an oviform vase, richly chased in relief; circular bases with animals, etc., the whole highly finished; *Italian, 16th Century*; $8\frac{1}{2}$ *in. high* 2

446 A FINE BRONZE MORTAR, dolphin handles, with two shields of arms, hounds, deer, festoons and elegant borders; brown patina, in good state, with pestle; *Italian, early* 16*th Century*; 5 *in. high*

447 A BRONZE MORTAR, having in relief bears, cupid and acorns, probably allusive to the Orsini and Della Rovere; *Italian*, 16*th Century*; $3\frac{3}{4}$ *in. high*

448 A BRONZE MORTAR, with dog's head handles; on each side a shield of arms between two vases, charged with three wolves; *Italian, early* 16*th Century*; $3\frac{1}{4}$ *in. high*

449 A bronze Mortar, with projections as handles, the sides reeded and with acanthus leaves; *Italian* 16*th Century*; $3\frac{5}{8}$ *in. high*

450 A BRONZE OCTAGONAL BASIN, moulded sides, with cherubs' heads in relief; it rests on the shoulders of four kneeling boys holding cornucopiae, shaped and pierced base; *Venetian* 16*th Century*; $6\frac{1}{2}$ *in. high*, 9 *in. diam.*

451 A circular bronze Inkstand, on three lion feet, around the body masks and scrolls in relief; another, similar, $3\frac{5}{8}$ *in. high*, $3\frac{1}{4}$ *in. high*; *Italian*, 16*th Century* 2

452 A circular Pedestal of Statuette, like the last (*see* Fr. Goldschmidt, No. 52), $2\frac{3}{4}$ *in. high*; a lead Proof for a bronze of dancing figures, $2\frac{1}{2}$ *in. high*; and an embossed copper Bucket; *Italian*, 16*th Century* 3

453 A WHITE BRONZE BASIN, with two dolphin handles; on the sides cupids and scrolls in relief; *Swiss, late* 16*th Century*; $7\frac{1}{4}$ *in. diam.*

454 A bronze Bust of a Man, wearing cuirass, curly hair; another of a Bacchante, on wood stand; *Italian* 16*th Century*, $4\frac{3}{4}$ *in. high* 2

455 A BRONZE SEATED CUPID, on oblong bronze base, by Sansovino, $3\frac{1}{4}$ *in. high*; AND A BRONZE BASE, with cherubs' heads and foliage, of the same school, 6 *in. wide* 2

456 A PAIR OF BRONZE STANDING CUPIDS, blowing horns; *Venetian School*, 16*th Century*; $12\frac{1}{2}$ *in. high* 2

457 A BRONZE STANDING FIGURE OF CUPID, holding a cup; in the style of Sansovino; $7\frac{1}{4}$ *in. high*

458 A BRONZE STANDING FIGURE OF VENUS, undraped, with hair elaborately dressed; *probably Venetian*, 16*th Century*; $11\frac{1}{2}$ *in. high*

459 A BRONZE STANDING FIGURE OF BACCHUS, with wine cask under his arm, girdle and head-dress of vine leaves; *Italian*, 16*th Century*; 10¼ *in. high*

460 A BRONZE FIGURE OF ST. SEBASTIAN hanging by the right arm to a tree trunk; smooth brown patina, highly finished; *Italian, early* 17*th Century*; 21¼ *in. high*

*** This example is remarkable in the absence of the loin-cloth, and of the arrow wounds.

461 A BRONZE STANDING FIGURE OF ST. JOHN BAPTIST, dressed in fur mantle and holding cup in extended right hand, signed FRANC^{O} S^{O} GALLO FACE; 20¼ *in. high* (51·5 *cm.*) (*see* Bode-Murray Marks, pl. 145)

*** Exhibited at the Burlington Club, 1912.

462 A BRONZE STANDING FIGURE OF ST. LUKE, holding book and with bull's head at his feet; *Italian, early* 16*th Century*; 10 *in. high*

463 A REMARKABLE BRONZE BUST, LIFE SIZE, OF GALILEO: he is bare-headed and wears a mantle in classical style; the whole surface highly finished by chiselling, by Pietro Tacca; *about* 1608; 24½ *in. high*

[*See* FRONTISPIECE].

464 A BRONZE STATUETTE: St. Mark seated, writing upon a tablet, lion at his feet; brown patina; *Italian* 16*th Century*; 6 *in. high*

465 A BRONZE FIGURE OF A LION RAMPANT, holding a sword in his left paw, a Turk's head in his right; *Venetian* 16*th Century*; 11½ *in. high*

466 A BRONZE HEAD OF A STAFF, cruciform design of four lions, seated and supporting five hillocks, *a fine casting*, 2¾ *in. high*; a terminal Figure of Cupid, 5½ *in. high*; *Italian* 16*th Century* 2

467 A BRONZE CARYATIDE FEMALE FIGURE, with scroll termination, *Florentine*, 16*th Century*, 8½ *in. high*; and a bronze Handle, in form of a mermaid 2

468 A BRONZE INKSTAND, formed of a seated lion, with one paw resting on a tree trunk, dark patina, *Venetian*, 16*th Century*, 5¼ *in. high*; and a bronze Figure of Atlas, 6¼ *in. high* 2

469 A BRONZE KNOCKER, half female figure draped, between two lions, with mask escutcheon, by G. A. Tavagni of Venice; *late* 16*th Century*; *length of knocker alone*, 11¼ *in.*

*** A variant of the Berlin example (*see* Fritz Goldschmidt, Die Ital. Bronzen, No. 267, pl. 72).

470 A BRONZE KNOCKER, Venus standing between two embowed dolphins, a shield above and a shell below; School of Sansovino; 10 *in. high*

471 A BRONZE FIGURE OF A YOUNG SATYR, holding a bird in his hand, $4\frac{1}{2}$ *in. high*; a helmeted Head; and a bearded Figure of a Fighter; 16*th Century* 3

472 A bronze Figure from a Crucifix, gilt, $5\frac{1}{4}$ *in. high*; a bronze Pillar, two caryatide figures, etc., $3\frac{3}{4}$ *in. high*; and a Lamp, Riccio School (*modern cast*) 3

473 A bronze Plaque: the Virgin and Child, *Italian* 17*th Century*, $7\frac{3}{4}$ *in. high*; a Relief, on marble panel: Cupid; and another: a Weeping Cupid's Head 3

474 A bronze Relief, on marble panel: two Cupids with Skull; and the companion: two Cupids Fighting; 17*th Century, panels* 4 *in. by* $5\frac{1}{4}$ *in.* 2

475 A LEAD STATUETTE, painted: the Infant Christ, on plinth of porphyry and ormolu; *late* 16*th Century*

476 A bronze standing Figure of a draped Woman, *German*, 17*th Century*, 16 *in. high*; and a Figure of an Athlete holding a vase; 18*th Century* 2

477 A bronze Relief: Head of a Caesar, finely chased, on marble panel, *height of head* $10\frac{1}{2}$ *in. high*; 18*th Century*

478 AN IRON CREST OF A HELMET, in form of a seven-headed hydra, winged, chased in relief and damascened in gold; 16*th Century*; $7\frac{1}{2}$ *in. high*

*** This is the crest of Lodovico Gonzaga, Marchese di Mantua, d. 1595. It appears on his medal by Meliola, dated 1575

[*See* ILLUSTRATION].

479 A lead Bust of a Young Man, bald headed; 18*th Century*; $11\frac{1}{4}$ *in. high*

480 A bronze Inkpot, in form of a conch shell with hinged lid with grotesque, 16*th Century*, $3\frac{1}{4}$ *in. long*; and a Pricket Candlestick (*modern*) 2

481 A bronze gilt Horseman, 17*th Century*, $2\frac{1}{4}$ *in. high*; gilt bronze Stick Pommel; Cardinal Mazarin, $2\frac{1}{4}$ *in. high*; gilt bronze Figure of a Devil; part of a Candlestick and a Sheep in lead; and a steel chased Stick Pommel 6

LOT 436 LOT 478 LOT 441

Strauss 482 A bronze oval relief portrait: Augustus the Strong, Elector of Saxony, $8\frac{1}{8}$ *in. long*; and a stone Relief: a Flemish 17th Century Head 2 — 3 10

Belham 483 A TERRA COTTA, COLOURED LIKE BRONZE, STATUETTE of Hercules, vigorously modelled, undraped; at his left side a rock and on it a shield of arms of the Duke of Lorraine; $20\frac{1}{2}$ *in. high*; *Italian, early* 17*th Century* — 5

Keezer 484 AN ALABASTER GROUP, Bacchus, two Satyrs and Cupids, admirably modelled; *Italian, late* 16*th Century*; $7\frac{3}{4}$ *in. high* — 9

Moggs 485 A RED JASPER BUST of a Young Faun with wine skin, 16*th Century*, $6\frac{1}{4}$ *in. high*; and an oval medallion of a Bearded Apostle, in touchstone 2 — 2 2

Lawrence 486 A BRONZE TRIPOD BUCKET, with bands of elegant scroll work; on a medallion is "Joseph Royer me fait" and above "Rene Svalem ma faite fere, 1691"; *French work*; $8\frac{1}{4}$ *in. high* — 7 10

Harvey 487 An old Chinese bronze Gourd Vase, with dragon encircling the body; 17 *in. high* — 1 10

Belham 487A A brass Nuremberg Salver, centre gadrooned; and another of Hans Herburger, dated 1611 2 — 6

FURNITURE.

Strauss 488 A CABINET OF WALNUT-WOOD, inlaid, of architectural design; eight columns, four arched recesses containing bronze statuettes and a number of secret and other drawers; the base a cupboard; *Italian, early* 17*th Century* — 35

Denton 489 An ESCRITOIRE OF WALNUT-WOOD, with fall-down front, disclosing series of small drawers; pilasters with cupid caryatids; *Italian*, 17*th Century* — 40

Jones 490 AN OAK TABLE WITH EXTENDING TOP; four baluster legs fluted with square bases connected by rails, and masks at the corners; 17*th Century, top closed*, 4 *ft.* 6 *in. by* 2 *ft.* 6 *in.* — 34

Spero-a 491 A mahogany Show Case, in three sections with double doors; upper half with glass shelves, on movable brackets, middle section of lower half fitted with 30 drawers; *made by Sage*; 6 *ft.* 10 *in. high*, 8 *ft.* 1 *in. long*, 1 *ft.* 6 *in. and* 1 *ft.* $1\frac{3}{4}$ *in. deep* — 18

Bucknell 492 The companion Show Case, in two sections only; *made by Sage*; 5 *ft.* $8\frac{1}{2}$ *in. long* — 16

493 A Table Show Case, mahogany; 3 *ft.* 6 *in.* *by* 2 *ft.* Passed

494 A similar Case, but with two drawers beneath; 3 *ft.* 9 *in.* *by* 2 *ft.* 2 *in.* do

495 A similar Case, with two drawers; 3 *ft.* *by* 1 *ft.* 8½ *in.* Nyberg

5 496 A Central Show Case, one side curved, two glass shelves on adjustable brackets; 3 *ft.* *high*, 1 *ft.* 11 *in.* *wide by* 1 *ft.* 9½ *in.* Kerin

4

497 A pair of dwarf Wall Show Cases, bronze Empire mounts; each with a glazed flat Case fitted on the top; 3 *ft.* *high*, 3 *ft.* 7 *in.* *wide* 2 Strauss

32

£5464.7

END OF SALE.

Total of Sale
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